
PHIL GIOJA

PROFILE

I am a videographer and documentary film-maker, creating video content for business and organizations. My goal is to present my client's message with beauty and clarity.

EXPERIENCE

CENTER STREET PRODUCTIONS – APRIL 2004-PRESENT

Center Street Productions is a nimble, talented company headed up by commercial filmmaker Phil Gioja. Experience covers a broad range of industries, from medical facilities to heavy excavation equipment, from churches and charity organizations to billion-dollar manufacturing operations.

- 2009-Present - Extensive work with One-Call centers, excavators, and utility operators to create buried utility safety content; [PlanetUnderground.tv](#), JULIE, Blue Stakes of Utah, Oregon 811, Staking University, and more.
- 2015-Present - Production of Caterpillar and Cat dealer stories across the U.S. focusing on heavy equipment and power generation systems
- Produced two short award winning documentary films and one feature length documentary entitled "The Phoenix: Hope is Rising"
- Videography experience in a variety of industry settings: manufacturing, agriculture, construction, excavation, medical, pharmaceutical, and more

MAGILLA ENTERTAINMENT – JUNE 2018-JANUARY 2019

Phil Gioja worked as a camera operator and DIT for Magilla Entertainment on the reality TV show Wrench'd Season 2. Wrench'd airs on MotorTrend Network and is also available on iTunes and Amazon On Demand. The show features Nichol's Paint and Fab and is an auto restomod show.

DIGGING DANGERS VIDEOS – MAY 2016-PRESENT

Digging Dangers Videos creates an annual buried utility awareness video reaching 100k+ excavators each year and is sponsored by approx. 13 one call centers. Phil Gioja began production and editing Digging Dangers Videos in 2011, obtained ownership in 2016, and currently leads the development of this project from accident research to final edit.

EDUCATION

SOUTHERN ILLINOIS UNIVERSITY – B.A. CINEMA & PHOTOGRAPHY 2001-2004

- Produced a variety of short narrative and documentary films, wrote a feature-length screenplay

PARKLAND COLLEGE, CHAMPAIGN IL – A.A. RADIO/TV BROADCASTING 1999-2001

- Co-produced a recurring 30-minute show, created PSA for Parkland TV, as well as a weekly music review show on Parkland FM radio station

SKILLS

As a creative media professional I've worked with a variety of Canon and Sony video and still cameras, as well as DJI drones and gimbal equipment. I edit my projects on Adobe Premiere and Final Cut Pro. I also have audio experience with wireless and shotgun mics. However, I believe my greatest asset is my ability to visualize the final product and commit to bringing it to completion, starting from nothing and ending with a valuable, effective final product.

REFERENCES

Scott Gallegos (Oregon811, NW Natural)
smg@nwnatural.com
relationship: Client

Dale DeNeal (Second Church)
dale@secondchurch.com
relationship: Client

Jesse Arseneau (Arseneau Media)
j@ampvideo.net
relationship: Colleague

Tim O'Brien
tim@highvelocitycommunications.com
relationship: Client